

From Symphony No.5, by Charles M. Widor Opus.42

WIDORS TOCCATA

Arranged by Stephen Davies

Allegro ♩ = 230

ff

5

9

14

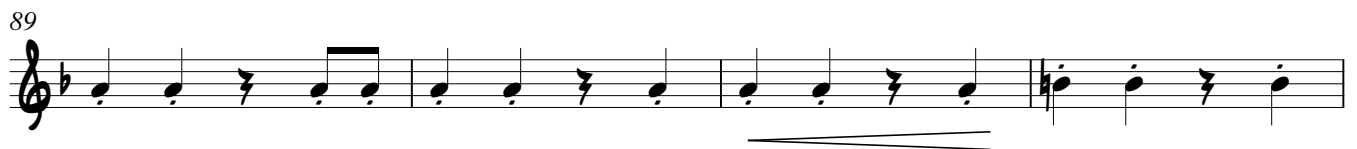
18

21

26

30

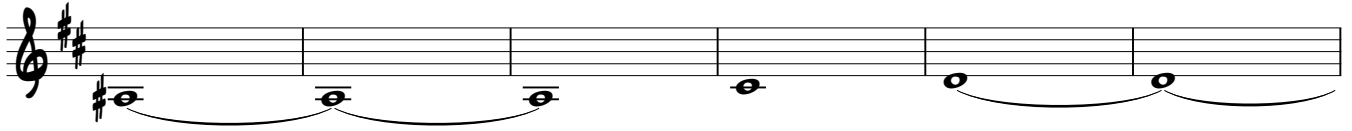




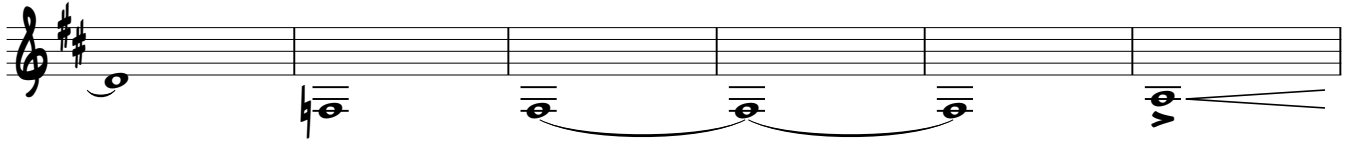
[illegible]

The first staff of music is written on a five-line treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has two eighth notes: B-flat4 and A4. The second measure has two eighth notes: G4 and F4. The third measure has two eighth notes: E4 and D4. There are repeat signs at the end of each measure. A double bar line appears after the third measure, followed by a key signature change to two sharps (F# and C#) indicated by two sharp symbols.

165



171



177



184



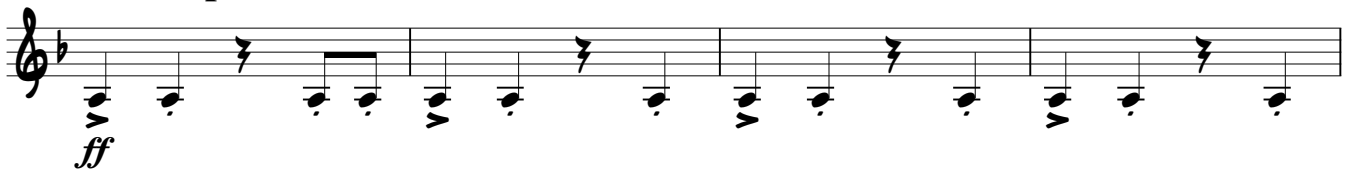
189



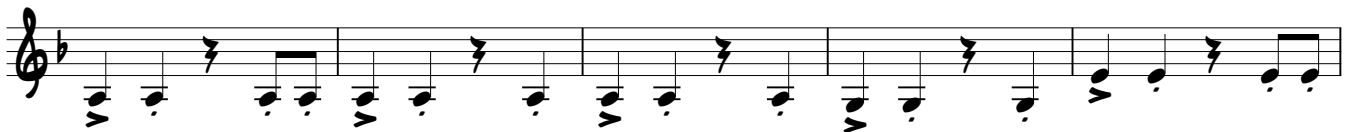
193



197 A Tempo ♩ = 230



201



206



210



